

Claudio Secchi, art master, took his diploma at the A. Venturi art institute in Modena, north Italy, the city where he currently lives and works.

He began to paint in oil on canvas when he was 13 years old, and this is still the main technique he uses more than thirty years on.

His first works were abstract, vaguely metaphysical, and based on a research into colour as the main expressive element.

After that began a long research process, in which the colour sought a form. This was a route which, in its use of strong pure colour, was to lead towards the impressionists. The colour came to lean on forms which became ever more recognizable, until turning into pieces of architecture, the human figure and the portrait.

After which, the search for meaning began.

In 2005 he was to abandon forms and, in an abstractionism with an impressionist flavour produced the series of skies called *Al di là delle Nuvole* (*Beyond the Clouds*), where the clash between light and dark symbolizes that between good and evil.

In 2006, out of a dream, was born the series *Trascendendo* (*Transcending*). The colour is still strong and pure, but as for the form, every reference to both the real and “classical” abstraction is abandoned, and he turns to the use of geometric shapes to represent a transcendent dimension.

This is what he is still working on.

His researches into the use of expressive means have also lead him to experiences in the musical and theatrical fields.

The main exhibitions he has taken part in are:

2004 Bar of the Delfini Public Library, Modena, one man show
2005 Ducal Castle of Revere (Mantua), April to May, group show
2005 Headquarters of the NGA art group, December, one man show
2006 The Cultural Salon of Simonetta Agazzotti (Modena), February to March, group show
2006 Bar of the Delfini Public Library, Modena, May to June, one man show
2006 "Il Paradisino" art gallery (Modena), December, group show
2007 Ducal Palace of Pavullo (Modena) October, group show
2008 Corte Ospitale, Rubiera (nr. Reggio Emilia), July, group show
2008 "Il Paradisino" art gallery (Modena), September, group show
2009 Villa Sorra, Castelfranco Emilia (Modena), May, group show
2009 "Il Paradisino" art gallery (Modena), September, group show
2010 Palazzo Brusati, Fondazione Cassa di Risparmio di Carpi, January, group show
2010 Cafè Livre des Arts, Modena, September, one man show
2010 Art Gallery 18, Bologna, November, one man show
2011 Caffè Letterario, Modena, June, one man show
2011 CartaBianca SpazioArte, Bazzano (Bo), September to October, one man show
2011 Famiglia Margini Art Gallery, Milano, November to December, one man show
2011 Le Scimmie, Milano, December, one man show

2012 Sant'Eustorgio Hotel, Arcore (MB) January, one man show

2012 XXIII Mostra d'Arte Moderna e Contemporanea "Arte Padova", Milano Art Gallery, Padova, November

2012 Art Festival, Castello di Levizzano (Mo), December, one man show

2013 Published by Centre of Biostatistics and Bioinformatic of the University of Rome, Tor Vergata, covers of 4 publications for the UE Project "New Methodological Tools for Policy and Programme Evaluation", presented in Lisbon on 7 and 8 february

2013 Laboexpo Art Gallery, Milano, September, group show

2013 Statuto 13 Art Gallery, Milano, September, one man show

2014 MA-EC Milan Art & Events Centre Gallery, Milano, group show

2014 Satura Art Gallery, Genova, september, group show

2016 New Renaissance Festival, Milano, may, group show

2016 Leonardo da Vinci Center, Milano, june, group show